

MOCHIPET



RAWR

MEANS

I



YOU!



Born in Taiwan R.O.C. to Rocket Scientist father and Kindergarten Teacher mother, David Wang (a.k.a. Mochipet) has been tinkering with electronics since he was a child. However, not until he added music to the equation, did something special begin to take shape. Having grown up listening to metal guitar, avant-garde jazz, and mainstream hip-hop, David's eclectic taste can now be seen in his music – ever changing, and always evolving.

His fervency for diversity can also be noted in the mixed bag of his many artist collaborations which include the likes of legendary skateboarder Ray Barbee (Powell Peralta), Techo producer Ellen Allien (Berlin), hip-hop MCs Mikah9 (Freestyle Fellowship), Casual (Hieroglyphics), and Raashan Ahmad (Crown City Rockers), electro Miami gangster Otto Von Schirach, booty bass rockstars 215 The Freshest Kids and Spank Rock (BigDada), mashup glitch tweeker Kid606 (Tigerbeat6), Edwardian suit-wearing Daedelus (Ninjatune), glitch popstars Jahcoozi (Kitty-Yo), and avant-garde jazz legend Weasel Walter (Flying Luttenbachers).

David has also shared the stage with a myriad of influential music pioneers, including Aaron Spectre, Andrea Parker, Autechre, Bassnectar, Boom Bip, Bucovina Club, Cargo Natty, Carl Craig, Chris Clark, CLP, Cristian Vogel, Daedelus, Dat Politics, Devlin & Darko, DJ DJ Plasticman, Qbert, DJ Spooky, Drop the Lime, Ellen Allien, Felix Da Housecat, Fluokids, Flying Lotus, Ghislain Poirier, Gift of Gab, Glitchmob, Jahcoozi, Juan Maclean, Ken Ishii, Kid606, Kid Koala, Lazersword, Luke Vibert, Mary Ann Hobbs, Meat Beat Manifesto, Matmos, M.I.A, Mikah 9, Modeselektor, Otto Von Schirach, Skream, Superpitcher, The Bug, Tittsworth, and Tussle, to name a select few.

His music has been released on various record labels around the world such as Bpitchcontrol (Berlin), Creaked (Switzerland), Peace-off (France), SCION (Los Angeles), and Tigerbeat6 (Oakland). Mochipet has toured throughout America, Asia and Europe in a wide variety of underground and main stage venues such as 1015 Folsom (San Francisco), Bangface (London), Burning Man (Black Rock City), Café Du Nord (San Francisco), Club 6 (San Francisco), Dissonant Festival (Belgium), Electron Festival (Switzerland), Emerg-N-See (Portland), Equalizer Festival (Rotterdam), Gilman (Berkley), Golden Pudel Klub (Hamburg), Hemlock (San Francisco), Independent (San Francisco), Low End Theory (Los Angeles), Mighty (San Francisco), Mission Creek Music Festival (San Francisco), MAO (Beijing), Paradiso (Amsterdam), Point Ephemere (France), Re:Fest (Belgium), Rickshaw Stop (San Francisco), San Jose Museum of Art, Shelter (Shanghai), Sonic Bloom (Colorado), SXSW (Austin), The Echo (Los Angeles), The Smell (Los Angeles), Treasure Island Festival (San Francisco), WMC (Miami), and WMF (Berlin).

The clean and unique vibrations David has presented to the music arena have reached as far as the Sports and Skateboarding world as well. His song "Sharp Drest" (featuring Eric Solo and oonceoonce) is featured throughout the top-selling basketball videogame, NBA2k9 (<http://2ksports.com/games/nba2k9/>) alongside artists such as Beastie Boys, N.E.R.D., and The Cool Kids. You may have also heard his musical contributions on FuelTV and DIRECTV, providing hand-selected soundtracks to skate legends such as Anthony Van Engelen, Christian Hasoi, Jason "Weeman" Acuna, Laban Pheidias, Lance Mountain, Ray Barbee, and Tony Hawk.

David has also held residencies at [Eraser] Club (Los Angeles) and Trouble Club (San Francisco) along side DJs: [a]pendics shuffle, ediT (Glitchmob), John Tejada, Josh Kit Clayton, Kid606, Matt Laszuk, Philip Sherburne, and Sutekh. He recently started a new monthly in San Francisco called Petnation, selling out the venue beyond capacity while showcasing both local and international acts.

His efforts have been recognized throughout the music community by way of nominations for titles including "Best Electronic Act of 2008" from publications such as Clash Magazine (UK) and San Francisco Bay Guardian. His composition "Dessert Search for Techno Baklava" has been performed by a 20 piece orchestra, Alarm Will Sound, around the world, most notably at New York's Carnegie Hall, and Amsterdam's Holland Festival!

Never wasting an ounce of drive, David founded and manages independent record label, Daly City Records (DCR), which runs out of the Bay Area – home to many up-and-coming artists. He is also working to finish up two new albums, "Vendetta (with MC Zulu)" and "Rawr Means I love You in Dinosaur," both set to hit on his label this summer!



Clash Magazine (UK)

"Top Electronic Artists of 2008 - Savaged edits over schizphreaked beats sizzled Mochipet's great album into our charts...talent populated this sonic bullet."

URB Magazine

"One very versatile producer...bass custom built to move booties of the large persuasion."

Toph One (XLR8R)

"keep an ear on that Mochipet character-his shit is DOPE."

Pitchfork Media

"...wacky interpretations overlap psychotically in a glorious flourish of creativity."

San Francisco Bay Guardian

"Microphonepet" demonstrates that Mochipet is an amazingly skilled producer who can effortlessly shapeshift from his known style to produce one of the best hip-hop albums this year. - Billy Jam

Indie 103.1 (Los Angeles, CA)

"The Girls and Boys and Toys track is amazing!" - Dead Air with Chuck P

KEXP (Seattle, WA)

"beats spanning the hip-hop and electronic genres, often combining the two in memorable fashion...you barely have to lift a finger to enjoy this" - Kevin Cole

Trey Spruance (Secret Chiefs 3 / Mr. Bungle)

"Fucking incredible. Who are you? What the hell are you up to??...Let's just say that only a fool would not recognize your "adeptness"... Clearly you are someone with enormous musical training - good to see it didn't ruin your vision as an artist. Nice work. I dream of the possibilities..."

BASSBIN TWINS

"machinedrum n mochipet' = boh! keep on mochipet "

Darko (Spankrock)

"... WHOA! this is so where Im at right now...."

Bassnectar (Lorin)

"Mochipet is THE MAN, and his beats were off the chain..."

edIT (The Glitch Mob)

"Mochi, keepin' it hyphy for the asians. Lyrical giants vs. they Might be giants is still the shit!"

Lazersword (Briefcase Rockers)

"thanks for all those infinite heat rocks!"

Dhruva (Sub Swara)

Mochipet crushed the Hi Fidelity (Shambhala Riddim) Remix!!

FLUOKIDS Pharrell (France)

Mochipetsoft and pop, slow fox trot, rubs your buttocks more gently please, I want to take my time like turning the first 25 pages of pub of my magazine of mode, mode.

Otto Von Schirach (Schematic/Ipecac)

"Traxx Atre fuckin Lush! Hell Yes... They Sound Wicked as Hell, Mama's Breakcore!"

DJ Rupture (tigerbeat6)

"Amazing! Obviously a true gentleman."

MISSILL (Paris, France)

"WOW, i didnt take a slap on my face like dat since a while.. wow wickeed album !!!!...well done, big respect"





EUROPE BOOKING

Sinan Ors

Elastic Artists Agency Ltd

Micawber Wharf

17 Micawber Street

N1 7TB

London, UK

Tel: 0044 20 7336 8340

Fax: 0044 20 7608 1471

sinan@elasticartists.net

<http://www.elasticartists.net>

USA BOOKING

Beatrice Lazar

Daly City Records

353 Philip Dr. #306

Daly City, CA 94015

United States of America

Tel: 707 456-738

Fax: 650 991 2768

dalycityrec@gmail.com

<http://www.dalycityrecords.com>

MOCHIPET

<http://www.mochipet.com>

<http://picasaweb.google.com/dalycityrecords>

<http://www.myspace.com/mochipet>

<http://twitter.com/mochipetmobile>

<http://soundcloud.com/mochipet>

<http://www.last.fm/music/Mochipet>

<http://www.youtube.com/dalycitylady>

<http://www.dalycityrecords.com>