

### **Mochipet Bio:**

Born in Taiwan R.O.C. to Rocket Scientist father and Kindergarten Teacher mother, David Wang (a.k.a. Mochipet) has been tinkering with electronics since he was a child. However, not until he added music to the equation, did something special begin to take shape. Having grown up listening to metal guitar, avant-garde jazz, and mainstream hip-hop, **David's eclectic taste can now be seen in his music – ever changing, and always evolving.**

His fervency for diversity can also be noted in the mixed bag of his many **artist collaborations** which include the likes of legendary skateboarder Ray Barbee (Powell Peralta), Techo producer Ellen Allien (Berlin), hip-hop MCs Mikah9 (Freestyle Fellowship), Casual (Hieroglyphics), and Raashan Ahmad (Crown City Rockers), electro Miami gangster Otto Von Schirach, booty bass rockstars 215 The Freshest Kids and Spank Rock (BigDada), mashup glitch tweecker Kid606 (Tigerbeat6), Edwardian suit-wearing Daedelus (Ninjatune), glitch popstars Jahcoozi (Kitty-Yo), and avant-garde jazz legend Weasel Walter (Flying Luttenbachers).

David has also **shared the stage with a myriad of influential music pioneers**, including Aaron Spectre, Andrea Parker, Autechre, Bassnectar, Boom Bip, Bucovina Club, Cargo Natty, Carl Craig, Chris Clark, CLP, Cristian Vogel, Daedelus, Dat Politics, Devlin & Darko, DJ DJ Plasticman, Qbert, DJ Spooky, Drop the Lime, Ellen Allien, Felix Da Housecat, Fluokids, Flying Lotus, Ghislain Poirier, Gift of Gab, Glitchmob, Jahcoozi, Juan Maclean, Ken Ishii, Kid606, Kid Koala, Lazersword, Luke Vibert, Mary Ann Hobbs, Meat Beat Manifesto, Matmos, M.I.A, Mikah 9, Modeselektor, Otto Von Schirach, Skream, Superpitcher, The Bug, Tittsworth, and Tussle, to name a select few.

**His music has been released on various record labels around the world** such as Bpitchcontrol (Berlin), Creaked (Switzerland), Peace-off (France), SCION (Los Angeles), and Tigerbeat6 (Oakland). Mochipet has **toured throughout America, Asia and Europe in a wide variety of underground and main stage venues** such as 1015 Folsom (San Francisco), Bangface (London), Burning Man (Black Rock City), Café Du Nord (San Francisco), Club 6 (San Francisco), Dissonant Festival (Belgium), Electron Festival (Switzerland), Emerg-N-See (Portland), Equalizer Festival (Rotterdam), Gilman (Berkley), Golden Pudel Klub (Hamburg), Hemlock (San Francisco), Independent (San Francisco), Low End Theory (Los Angeles), Mighty (San Francisco), Mission Creek Music Festival (San Francisco), MAO (Beijing), Paradiso (Amsterdam), Point Ephemere (France), Re:Fest (Belgium), Rickshaw Stop (San Francisco), San Jose Museum of Art, Shelter (Shanghai), Sonic Bloom (Colorado), SXSW (Austin), The Echo (Los Angeles), The Smell (Los Angeles), Treasure Island Festival (San Francisco), WMC (Miami), and WMF (Berlin).

The clean and unique vibrations David has presented to the music arena have reached as far as the Sports and Skateboarding world as well. His song **"Sharp Drest"** (featuring Eric Solo and oonceoonce) is **featured throughout the top-selling basketball videogame, NBA2k9** (<http://2ksports.com/games/nba2k9/>) alongside artists such as Beastie Boys, N.E.R.D., and The Cool Kids. You may have also heard his **musical contributions on FuelTV and DIRECTV, providing hand-selected soundtracks to skate legends** such as Anthony Van Engelen, Christian Hasoi, Jason "Weeman" Acuna, Laban Pheidias, Lance Mountain, Ray Barbee, and Tony Hawk.

David has also held **residencies** at [Eraser] Club (Los Angeles) and Trouble Club (San Francisco) along side Djs: [a]pendics shuffle, edIT (Glitchmob), John Tejada, Josh Kit Clayton, Kid606, Matt Laszuk, Philip Sherburne, and Sutekh. He recently **started a new monthly in San Francisco called Petnation**, selling out the venue beyond capacity while showcasing both local and international acts.

His efforts have been **recognized throughout the music community by way of nominations** for titles including "Best Electronic Act of 2008" from publications such as *Clash Magazine* (UK) and *San Francisco Bay Guardian*. **His composition "Dessert Search for Techno Baklava" has been performed by a 20 piece orchestra**, Alarm Will Sound, around the world, most notably at New York's Carnegie Hall, and Amsterdam's Holland Festival!

Never wasting an ounce of drive, **David founded and manages independent record label, Daly City Records** (DCR), which runs out of the Bay Area – home to many up-and-coming artists. He is also working to finish up two new albums, *"Vendetta (with MC Zulu)"* and *"Rawr Means I love You in Dinosaur,"* both set to hit on his label this summer!

**Clash Magazine (UK)**

"Top Electronic Artists of 2008 - Savaged edits over schizphreaked beats sizzled Mochipet's great album into our charts...talent populated this sonic bullet."

**URB Magazine**

"One very versatile producer...bass custom built to move booties of the large persuasion."

**Toph One (XLR8R)**

"keep an ear on that Mochipet character-his shit is DOPE."

**Pitchfork Media**

"...wacky interpretations overlap psychotically in a glorious flourish of creativity."

**San Francisco Bay Guardian**

"Microphonepet" demonstrates that Mochipet is an amazingly skilled producer who can effortlessly shapeshift from his known style to produce one of the best hip-hop albums this year. - Billy Jam

**Indie 103.1 (Los Angeles, CA)**

"The Girls and Boys and Toys track is amazing!" - Dead Air with Chuck P

**KEXP (Seattle, WA)**

"beats spanning the hip-hop and electronic genres, often combining the two in memorable fashion...you barely have to lift a finger to enjoy this" - Kevin Cole

**Kid Koala (Ninjatune)**

"Mochipet is hilariously funky. He should score the next Katamari video game!"

**Trey Spruance (Secret Chiefs 3 / Mr. Bungle)**

"Fucking incredible. Who are you? What the hell are you up to??...Let's just say that only a fool would not recognize your "adeptness"... Clearly you are someone with enormous musical training - good to see it didn't ruin your vision as an artist. Nice work. I dream of the possibilities..."

**BASSBIN TWINS**

"machinedrum n mochipet' = boh! keep on mochipet "

**Darko (Spankrock)**

"... WHOA! this is so where Im at right now...."

**Bassnectar (Lorin)**

"Mochipet is THE MAN, and his beats were off the chain..."

**edIT (The Glitch Mob)**

"Mochi, keepin' it hyphy for the asians. Lyrical giants vs. they Might be giants is still the shit!"

**Lazersword (Briefcase Rockers)**

"thanks for all those .... infinite heat rocks!"

**Dhruva (Sub Swara)**

Mochipet crushed the Hi Fidelity (Shambhala Riddim) Remix!!

**FLUOKIDS Pharrell (France)**

Mochipet ....soft and pop, slow fox trot, rubs your buttocks more gently please, I want to take my time like turning the first 25 pages of pub of my magazine of mode, mode.

**Otto Von Schirach (Schematic/Ipecac)**

"Traxx Atre fuckin Lush! Hell Yes... They Sound Wicked as Hell, Mama's Breakcore!"

**DJ Rupture (tigerbeat6)**

"Amazing! Obviously a true gentleman."

**MISSILL (Paris, France)**

"WOW, i didnt take a slap on my face like dat since a while.. wow wickeed album !!!...well done, big respect"

**People Get Real - Wax:On**

"I can see me playing this to tempt people onto the dancefloor....all good."

**Fra Soler – Kompakt**

"top stuff! very funky! will definately play it out"

**Knifehandchop (tigerbeat6)**

"yoyo..just heard your record ... I fucking love it! "

**Richard Devine (Warp Records)**

"I have been listening your shit all the time lately. Its fucking sick! I love your music!"

**Al-Haca Soundsystems**

"mochi, gotta drop a line again: machinedrum song is the shit!!! "

**XLR8R**

"No one does futuristic, weirdo hip-hop quite like David Wang under his Mochipet guise...."

**Tiny Mix Tapes**

"You have to wonder how much this Wang guy is capable of. We may be looking at the second coming of Luke Vibert, only with a better sense of humor..."

**Chrome Kids**

"We've been bumping it hard here at Chrome Mansions"

**Time Out New York**

Forget all that talk about Estelle's "American Boy," this is the song of the summer...Bay Area producer Mochipet capture the perfect summer afternoon..." - Claire Madigan

**East Bay Express (Bay Area)**

"Shows a knack for innovation that separates Wang from the pack... Wang's ability to keep innovating has given him real staying power in an increasingly fickle electronic music scene. He now belongs to an elite class of Bay Area DJs," - By Rachel Swan

**GBH**

"Mochipet's a keeper. He's a hip-hop DJ (for now), but he's done disco, electro, breakcore (YESSSSS!!!); Don King would rightly say the man is just tremendous. ...we're just in awe. So serious."

**Boomkat (UK)**

" Mochipet sound has come a long way since those early mash-ups and mixes that made his name, and here Wang sounds every bit the highly accomplished electronic musician, approaching hip hop from a fresh, experimental angle."

**BBC**

"blends some of the more dissonant moments of Kid 606, Hrvatski and Lexanulpt into cut and paste drill and bass"

**Absorb**

"hearing this evokes the kind of feelings and wild imagery that kids in the 30s must have felt the first time they heard jazz, or swing, or that drum solo kick in"

**Outsight: The Tommies 2002**

Mochipet creates dense works of breakbeats and soundbites. There is a real absurdist quality to the music. – Tom Schulte

**SFGate**

"Ray Barbee n Mochipet," summery beats courtesy of local laptopper Mochipet and South-Bay-born-and-bred skateboarder-musician Ray Barbee. – Bill Picture

**LiWei, Chiang (Recorderz Taiwan)**

"ur music fucking rockz! btw, it would be great if u ever come back to taiwan, and do a live set!"

**Fat Planet (Sydney, Australia)**

"Glitch, Dubstep, Jazz, Funk, Afrobeat, and Computer Rock...a tight slab of electro-funk, a Euro-esque Baltimore jam that points to the fact that the Mochipet pony has more than a just a singular kick in its repertoire."

**West Coast Performer**

"This is not a symphony of staffs and strings, but of ports and plugs. The conductor is located stage right, peering at the screen of a borrowed Mac desktop. His given name is David Wang, but tonight he goes by Mochipet " -Nate Seltnerich

**Future Music Magazine (UK)**

"It's the sort of track any ad guy could use on a mobile phone campaign to instantly propel David to the kind of status enjoyed by Røyksöpp and a hundred other rich royalty collecting acts..."

**ReGen Magazine**

"You have to have a certain credibility amongst your peers and a certain respect from your audience. And you have to have a bunch of awesome talented people that are just waiting to get their dirty hands on all the work that's made you into such a worthy star in the first place. Mochipet is just such an artist"

**KALX**

"OMG I am sooooo obsessed with the Mochipet record. I LOVE IT!" - Keli Rivers / Tyler Mccauley

**KCPR**

"Definitely one of our favorite records of the last couple months. I play it on my show all the time!"

**WVUM**

"Daly City is one of my favorite labels today. The record will kill and is already crackin"

**WCDB (Albany, NY)**

"The production is awesome!"

**KSSU (Sacramento, CA)**

"How could you not love Mochipet. I like this one - its more club."

For more info on Mochipet please visit:

**Website**

<http://www.mochipet.com>

**Photos**

<http://picasaweb.google.com/dalycityrecords>

**MySpace**

<http://www.myspace.com/mochipet>

**Twitter**

<http://twitter.com/mochipetmobile>

**Daly City Records**

<http://www.dalycityrecords.com>

**Soundcloud**

<http://soundcloud.com/mochipet>

**Last fm**

<http://www.last.fm/music/Mochipet>

**Youtube**

<http://www.youtube.com/dalycitylady>