

**Bio:**

Born in Taiwan to a rocket scientist father and kindergarten teacher mother, David Y Wang aka Mochipet's music has traveled the globe from Europe to Asia and everything in between. With many overseas and US tours his music has been featured in Videos Games with the Beastie Boys as well as performed by a 20-piece orchestra at New York's Carnegie Hall. David sees no boundaries in music, which is why he has worked with everyone from Griz, Kflay, The Polish Ambassador, Salva, edIT (Glitch Mob), Professional Skateboarder Ray Barbee, to Techno Queen Ellen Allien, Def Jux Rapper Mr. Lif, Jazz drummer Weasel Walter, of The Flying Luttenbachers, and Mashup DJ Z-Trip. Recently you may have heard his songs dropped by DJs such as Bassnectar. He has completed a tours with Sound Tribe Sector 9 and is currently in the studio working on new music.

Touring:

Mochipet has toured throughout America, Europe, and Asia. in a wide variety of underground and main stage venues such as: Electron Festival (Switzerland), Winter Music Conference (Miami), Spring Scream Festival (Taiwan), Urban Nomad (Taiwan), Treasure Island Festival (San Francisco), Burning Man (Black Rock City), SXSW (Austin), WMF (Berlin), Recycle Festival (Belgium), Equalizer Festival (Rotterdam), Alchemeyez Festival (Hawaii), Sonic Bloom (Colorado), Webster Hall (NYC), House of Blues (New Orleans), Paradiso (Amsterdam), Point Ephemere (Fr), Bangface (UK), California Academy of Sciences (SF), Independent (SF), Mezzanine (SF), Golden Pudel Klub (Hamburg), Gilman (Berkeley), The Smell (Los Angeles), The Echo (Los Angeles), Café Du Nord (SF), Rickshaw Stop (SF), 1015 Folsom (SF), Hemlock (SF).

Press/Radio:

Mochipet's music has been featured and reviewed in publications such as: Village Voice, San Francisco Bay Guardian, SF Weekly, URB, and XLR8R Magazine. As well as charted and highlighted on CMJ. He has seen great support from stations such as: KFJC, KUSF, KZSU, KXLU, WFMU, KCRW, and John Peel's BBC Radio.

Note-able Quotes:

Trey Spruce (Secret Chiefs 3 / Mr. Bungle)

"Fucking incredible. Who are you? What the hell are you up to?? Very very nice CD. Let's just say that only a fool would not recognize your "adeptness". But I found it listenable too, which is great fun for me, since most of what I receive from "on high" is rarely lacking in the gymnastics department, but in dire poverty in the "interesting, worthwhile, engaging" department. Clearly you are someone with enormous musical training - good to see it didn't ruin your vision as an artist. Nice work. I dream of the possibilities..."

San Francisco Bay Guardian

"MOCHIPET: NOT another lame laptop guy. ...". -Will York

Pitchfork Media

"...wacky interpretations overlap psychotically in a glorious flourish of creativity. "

Toph One (XLR8R)

"keep an ear on that Mochipet character-his shit is DOPE."

Richard Devine (Schematic /Warp Records)

"I have been listening your shit all the time lately. Its fucking sick! I love your music!"

Brainwashed.com

"some technique-obsessed modern day electronic music listeners will undoubtedly have trouble with Uzumaki. Well fuck them"

BASSBIN TWINS

"'machinedrum n mochipet' = boh! keep on mochipet "

Otto Von Schirach (Schematic/Ipecac)

"Traxx Atre fuckin Lush! Hell Yes... They Sound Wicked as Hell, Mama's Breakcore!"

Knifehandchop (tigerbeat6)

"yoyo..just heard your record on bpitch.. I fucking love it! "

DJ Rupture (tigerbeat6)

"i am approx. one thousand, seven-nine hundred, sixty two dozen days late on a MOCHIPet remix and yet he is STILL my friend. Amazing! Obviously a true gentleman."

edIT (Planet-Mu / Alphapup)

"Lyrical giants vs. they Might be giants is still the shit!...."

Al-Haca Soundsystems

"mochi, gotta drop a line again: machinedrum song is the shit!!! "

LiWei, Chiang (Recorderz taiwan)

ur music fucking rockz! btw, it would be great if u ever come back to taiwan, and do a live set!

XLR8R

"This is the record of your next gallery opening and/or backyard barbecue. If both Burt Bacharach and MF Doom are there. Quality. -Matt Earp"

BBC

"blends some of the more dissonant moments of Kid 606, Hrvatski and Lexanculpt into cut and paste drill and bass"

Absorb.org

"hearing this evokes the kind of feelings and wild imagery that kids in the 30s must have felt the first time they heard jazz, or swing, or that drum solo kick in"

Outsight: The Tommies 2002

Mochipet creates dense works of breakbeats and soundbites. There is a real absurdist quality to the music. – Tom Schulte

The Squids Ear

"It would make any long-distance drive fun; just watch the speedometer. It's an enjoyable compilation of fun and spirited tracks."

Tentacles E-Zine / Yip.org

"A brilliant album for anyone who is looking for something a little different."

SFGate

"Ray Barbee n Mochipet," summery beats courtesy of local laptopper Mochipet and South-Bay-born-and-bred skateboarder-musician Ray Barbee. – Bill Picture

Borderline Music (Zagreb, Croatia)

50 MUST-HAVE RELEASES OF THE YEAR!

The Joint (Christchurch New Zealand)

MOCHIPET anything off "Combat" - Best Remixes of 2003

Fat Planet (Sydney, Australia)

"we trip from oriental breakcore and a devilish charleston, to glitch'n'swing and electroCash (couldn't resist it)."

West Coast Performer

"This is not a symphony of staffs and strings, but of ports and plugs. The conductor is located stage right, peering at the screen of a borrowed Mac desktop. His given name is David Wang, but tonight he goes by Mochipet " -Nate Seltenrich

Future Music Magazine (UK)

"It's the sort of track any ad guy could use on a mobile phone campaign to instantly propel David to the kind of status enjoyed by Røyksöpp and a hundred other rich royalty collecting acts... Thing is, you get the impression that this is exactly where David doesn't want to be. Oh well."

PopYourIt!

Lucky for all us, EMO grindcore master, "Mochipet" just pulled a Dr. Phil to shed some light on this taboo subject

Qbot

I LOVE LOVE LOVE THIS SONG (Robot Girl) SO MUCH!!

bounces up and down

ReGen Magazine

"You have to have a certain credibility amongst your peers and a certain respect from your audience. And you have to have a bunch of awesome talented people that are just waiting to get their dirty hands on all the work that's made you into such a worthy star in the first place. Mochipet is just such an artist"

KALX

"OMG I am soooooo obsessed with the Mochipet record. I LOVE IT!" - Keli Rivers / Tyler Mccauley

KUCI

"All in all, this is a well put-together sugar coated rush" – Zero Sharp

Almostcool.org

"Mash is dead! Long live mash!"

KCPR

"Definitely one of our favorite records of the last couple months. I play it on my show all the time!"

KVCU

"I really am digging this shit!! Track 2 is so good, and I love track 7 too!"

WVUM

"Daly City is one of my favorite labels today. The record will kill and is already crackin"

For more info on Mochipet please go to:

<http://www.mochipet.com>

<http://www.dalycityrecords.com>

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