

## Deceptikon – Quotes & Critical Praise

### Artist Quotes

"Both delightfully nostalgic and supremely contemporary, Mythology of the Metropolis simultaneously sounds like everything I love and nothing I've ever heard before. If this is what the future sounds like, I no longer have any reason to fear getting older."

**-Captain Ahab (Deathbomb Arc, Cock Rock Disco, Dual Plover, Irritant)**

"Deceptikon pulls through with yet another strong release. Well-produced and balanced rhythms, melodies, and beats all contained within a positive attitude. A wonderful release to bump while on a cruise around the neighborhood. I personally am always anticipating Dkon's next release!"

**- Jerry Abstract (Shitkatapult, Musick, Schematic, Detroit Underground)**

"There is not a single weak song on the new Deceptikon record... sounds like electroclash kicking hiphops ass. thick & analog. ... electro sci-fi disco giving hip hop a reach around. it should sell like cakes that are hot."

**- Proem (Merck, n5md, Component, Nonresponse)**

### Critical Praise

"A delicious amalgam of hip-hop, soul, and electropop ... teeming with fresh ideas and both sonically svelte in design and lush in character ... (Deceptikon is) fully qualified to be a next-level hip-hop producer."

**-Textura**

"Dilla comparisons might be in order ... a track like "Almond Groves" has all the organic warmth and grit, in addition to the subtle synthetic undertones, of a Ummah-era Jay Dee production. "

**-Okayplayer**

"(Deceptikon has) an earthly love of jazz and melody that posits him not many miles away from Britain's premier laptronica whiz kid, Four Tet. ... Heads will nod."

**-Grooves Magazine**

"His ability to keep heads bobbing with hiphop rooted breakbeats and a large palate of sounds helped him win the (Portland) laptop battle; these are both what makes his debut full length so hot. ... There's got to be more heat on the way."

**-Portland Mercury / Seattle Stranger**

### Radio Quotes

"Deceptikon is peerless in his ability to get a groove on."

**-Inpress (Australia)**

"A DJ Krush-like grasp of rhythm and melody"

**-Seattle Stranger**

"MD thought this was amazing!! Starting off nicely in rotation here."

**KXLU, Los Angeles**

"THAT is a good record! REALLY good!"  
**CISM, Montreal**

"Fantastic! This is the album that DJ Shadow should have put out!"  
**KAMP, Phoenix**

"Seriously, this might be the best thing I've heard all year."  
**CJUM, Winnipeg**

"It's really good. I'm gonna push it hard!"  
**WUIC, Chicago**

"All over this one! LOVE IT!!!"  
**WDBM, Detroit**