

## DECEPTIKON - THE SAIPANDA OF THE PACIFIC NORTHWEST



**Deceptikon** is Zack Wright of the Pacific Northwest. Currently living in Eugene, Oregon, he has toured and played concerts around the US, including Washington, Oregon, California, New York City and more. His debut 12" release went out of print only four months after it was released on **Merck** in January of 2003. **Lost Subject** is his first full-length album, a work of almost four years in the making. Containing tracks from the original Merck 12" as well as a pile of new material in the same vein. The **Greater Cascadia 12"** is his latest

work.

**- You released Greater Cascadia 12" for Merck on January. Can you tell us a bit about this release?**

The Greater Cascadia 12" is the result of about three years of work. The title "Greater Cascadia" refers to the area in North America between British Columbia and Southern Oregon. The album was recorded in different studios and homes throughout this region.

I feel that the Deceptikon project is going in a new direction with this release. Performing live a great deal over the past few years has made me approach composition in a different way, and as a result my music is now a bit faster and more concise. But I still love using a few strange tempo and time signature changes to make DJs freak out a bit.

The 12" version of Greater Cascadia is out now on Merck Records. A limited run, expanded CD version and a digital download version are both in the works right now.

**- How do you manage to keep everything in harmony?**

Lots of coffee and a good pair of speakers. Endless experimentation.

**- Can you tell us a little about your musical background?**

I started making music in high school, and can play adequate piano, accordion, guitar, bass, and a few other things. I'm self-taught. I love getting new instruments and learning how to play them at least well enough to sample and rearrange.

**- What animal would best describe deceptikon?**

The Saipanda. It's a mythical creature from Saipan, and doesn't really exist.

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**- Are you currently working with any other artists now?**

Yes, I'm also in the band "X.O.X.", along with the very talented singer/producer Oly from Miami/Chicago/Paris. We have a split 7" in the works, as well as an EP, which doesn't yet have a label to call home.

**- What is your artistic approach when producing music?**

I usually start with a melody or set of samples that I think would amount to something. From there it's like piecing together a collage, or finishing a painting. I start with the skeleton, and fill in the organs, blood and skin as I work.

My studio is in split across two different continents right now, but includes a Fender Rhodes piano, a Petosa accordion, a few cheap guitars, a bass, a melodica, and an assortment of small cheap keyboards effect pedals.

**- Are you planning any live performances soon?**

I'm currently living in Tokyo, so all live performances in the immediate future will be in Japan. However, any tours will be announced on both [deceptikon.net](http://deceptikon.net) and my [myspace](http://myspace.com) page.

<http://www.deceptikon.net>

<http://www.myspace.com/dkonmusic>