

Deceptikon – Bio

After the eruption of Mount Saint Helens in 1980, Deceptikon was born out of the ash and dried magma of Northwest Cascadia. Recently relocated to San Francisco via Tokyo via Seattle, he spends his time making music for the future, a soundtrack for future-minded space travelers and skiff-jumpers from the 23rd dimension. The Deceptikon Industries studio, orchestrated by mastermind Zack Wright, is the basis for all operations.

The first Deceptikon 12", released on Merck Records in 2003, was sold out only four months after the initial pressing, and was followed by the critically acclaimed albums "Lost Subject" (2004) and "Greater Cascadia" (2007). Deceptikon has now teamed up with San Francisco bass luminary Mochipet and his label Daly City Records to release the highly anticipated third Deceptikon album, entitled "Mythology of the Metropolis".

Created primarily while Wright was living in Japan, "Mythology of the Metropolis" is an extended love letter written to the city of Tokyo, and is easily his most ambitious work to date. The record is a genre-hopping, bass-heavy, mind-bending album of epic proportions, one that is equally suited for the home stereo as well as the dance floor. Heavy analog bass lines, vocals mangled just beyond recognition, vocoded samples, and thumping drums play like a soundtrack to genres that haven't yet been invented. Over three years in the making, the album features guest contributions from artists as diverse as He Can Jog (Audiobulb, Benbecula), Copy (Audio Dregs), Oly (170, Ipecac), and Vincent Parker (Fourthcity, Run Riot). A critical and underground fan favorite, Deceptikon is an artist to watch in 2010.

Airports and rental cars are almost like a second home to Deceptikon - he has toured extensively throughout the US, Canada, and Japan. He has shared the stage with Daedelus, Harmonic 313, Funkstorung, Richard Devine, Machine Drum, Lusine, edIT, Mochipet, Boxcutter, Dose One, Blue Scholars, Onra, Truckasaurus, Proem, Deru, Mux Mool, Low Limit, Safety Scissors, [A]pendics Shuffle, Nudge, Strategy, Copy, Lafa Taylor, Kero, Tipper, Yacht, Brothomstates, Mr. Projectile, and Sutekh (among many others).

Quotes

"Both delightfully nostalgic and supremely contemporary, Mythology of the Metropolis simultaneously sounds like everything I love and nothing I've ever heard before. If this is what the future sounds like, I no longer have any reason to fear getting older."

-Captain Ahab (Deathbomb Arc, Cock Rock Disco, Dual Plover, Irritant)

"Deceptikon pulls through with yet another strong release. Well-produced and balanced rhythms, melodies, and beats all contained within a positive attitude. A wonderful release to bump while on a cruise around the neighborhood. I personally am always anticipating Dkon's next release!"

- Jerry Abstract (Shitkatapult, Musick, Schematic, Detroit Underground)

"There is not a single weak song on the new Deceptikon record... sounds like electroclash kicking hiphops ass. thick & analog. ... electro sci-fi disco giving hip hop a reach around. it should sell like cakes that are hot."

- Proem (Merck, n5md, Component, Nonresponse)

"A delicious amalgam of hip-hop, soul, and electropop ... teeming with fresh ideas and both sonically svelte in design and lush in character ... (Deceptikon is) fully qualified to be a next-level hip-hop producer."

-Textura

"Dilla comparisons might be in order ... a track like "Almond Groves" has all the organic warmth and grit, in addition to the subtle synthetic undertones, of a Ummah-era Jay Dee production. "

-Okayplayer

"(Deceptikon has) an earthly love of jazz and melody that posits him not many miles away from Britain's premier laptronica whiz kid, Four Tet. ... Heads will nod."

-Grooves Magazine

"His ability to keep heads bobbing with hip-hop rooted breakbeats and a large palate of sounds helped him win the (Portland) laptop battle; these are both what makes his debut full length so hot. ... There's got to be more heat on the way."

-Portland Mercury / Seattle Stranger

"Deceptikon is peerless in his ability to get a groove on."

-Inpress (Australia)

"A DJ Krush-like grasp of rhythm and melody"

-Seattle Stranger

"MD thought this was amazing!! Starting off nicely in rotation here."

KXLU, Los Angeles

"THAT is a good record! REALLY good!"

CISM, Montreal

"Fantastic! This is the album that DJ Shadow should have put out"

KAMP, Phoenix

"Seriously, this might be the best thing I've heard all year."

CJUM, Winnipeg

"It's really good. I'm gonna push it hard"

WUIC, Chicago

"All over this one! LOVE IT!!!"

WDBM, Detroit