



**ARTIST:** Mochipet

**TITLE:** Master P on Atari Transformed Volume 1

**CAT-NO:** DCR147

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**Master P on Atari Transformed Vol.1** sets the stage for a futuristic-in- your- face-you -betta -be- paying -attention robot sizzle meltdown. **Master P Transformed** travels beyond bassy and spacy with plenty of glitched out lasers locked full on the dancefloor. The remixes have elements of Glitch, Hip Hop, and Electro, but it is still David Y. Wang, AKA Mochipet guiding the way beneath it all.Track 01 John Coltrane on Atari is exceptional, an acoustic down and dirty tussle. Track 02 comes from the reknowned Kraddy, a money-back guaranteed dance party banger. Newcomer to Daly City Records, Deceptikon / Zack Wright works his magic on Track 11 Master P on Chords and Coffee, its like gifting you with the perfect espresso martini buzz.This is a remix record that really gives the original **Master P on Atari** its fair due while allowing each artist to contribute their own distinct and original touch. Also keep an eye out for **Master P on Atari Transformed Vol. 2**, released early 2010, with remixes by Jacob London, The Flying Skulls, Preshih Moments, Spltium, Encarti, Layerz, and more.

**\*Also included in this release is the complete Remix Parts for the tracks:** Master P on Atari, Turbo Thizz Petnation, and Robot Crunk Juice off of Mochipet's Master P on Atari Release earlier this year. This is a special bundle for all you music producers out there.

### **Tracklisting:**

1. John Coltrane on Atari (Daniel Day Trio Remix)
2. Marshall Bass Smacks (Kraddy Remix)
3. Robot Dunk Juice (ill.gates vs. Little John Remix)
4. Master P on Obe One Kenobi (Matt B Remix)
5. Master P on Versace (Memory 9 Remix)
6. Vermin Bass Stacks (Vinyl Blight Remix)
7. Anticon on Atari (Restiform Bodies Remix)
8. Robot Basslab Juice (S.P.E.C.T.R.E. Remix)
9. Alien Crunk Dub (Audiovoid Remix)
10. Complex Cumbia Dub (Sub Swara Remix)
11. Master P on Chords and Coffee (Deceptikon Remix)
12. Remix Parts - Master P on Atari Drums (88bpm)
13. Remix Parts - Master P on Atari Lasers (88bpm)
14. Remix Parts - Master P on Atari Bass (88bpm)
15. Remix Parts - Master P on Atari Vocals (88bpm)
16. Remix Parts - Turbo Thizz Petnation Drums (90bpm)
17. Remix Parts - Turbo Thizz Petnation Lasers (90bpm)
18. Remix Parts - Turbo Thizz Petnation Hi-Hats (90bpm)
19. Remix Parts - Turbo Thizz Petnation Bass (90bpm)
20. Remix Parts - Robot Crunk Juice Drums (90bpm)
21. Remix Parts - Robot Crunk Juice Bass (90bpm)
22. Remix Parts - Robot Crunk Juice Keys (90bpm)



**The Daniel Day Trio** (the DDT) is a music group that performs and records popular music from many eras as well as original works. At a performance you might hear clever arrangements of The Beatles, Radiohead, Beyonce, Snoop Dog, The Thompson Twins, and The Kings of Leon and others all thrown in one set.

What makes this work is the groups unique ability to impart the meaning of the music into their own sound and deliver it to the listener on their own terms, always at the perfect volume and intensity. Sing a longs, dancing, or just providing the perfect vibe, the crowd always is entertained. The trio's improvisational segments echo the jazz masters and rock legends of previous eras (these guys can really play together).

Currently the DDT performs nearly 300 times a year in Utah and surrounding states. This group is easily the most in demand music ensemble in Salt Lake City and has begun touring in the mountain states. The Daniel Day Trio has also just finished their first full length recording "Champions" . Band leader Daniel is also a Drum n' Bass Producer and live DnB drummer under the name Cosm 4 releases on Pseudo Records).



**Kraddy**, once ¼ of the Infamous **Glitch Mob** is known for his intuitive ability to carve beats out of the bits, Kraddy has made a name for himself internationally as a producer and a DJ. His releases on Muti Music, Bless Records, Blunted Funk, Digital Distortions and his own label, Refiner Records have set him apart as a producer with a truly extra-ordinary sound.



**Little John & ill.gates (aka The Phat Conductor)** is a well-known producer from Toronto Canada. His previous productions as 'The Phat Conductor' and co-productions with Robb G have made waves in the Electro House and Breakbeat genres, as has his work with Bassnectar in the growing crunky midtempo breaks genres. Past production work includes remixing the likes of DJ Dan, Myagi and Si Begg and has led to top selling tracks on Beatport and also a mention in URB as one of their 'next 100' top artists. His versatility is evident in his broad array of collaborations with renowned producers like Robb G, Bassnectar, Meesha, Little John, Friction, Malaya, Stephane Vera and Canadian Hip Hop vocalist Masia One. 'Autopirate', covers a broad range of genres and confirms 'ill.gates' production value



**Matt B (Made in Glitch / Bass Science)** European+US tour, starting inat Glitch Happens, in Germany, GLADE festival in UK (on 2 different stages with both his project BASS Science and RND feat. UK dub legend Solo Banton).The European leg of the tour included a super gig at RED ROCKS (10,000 ppl sold out, with STS9, Deadalus, Flying Lotus, Nosajthing), Mighty in San Francisco, 4 gigs down south with Richard Devine, Sebastpol, with Phaded ([dubstep.fm](http://dubstep.fm)) at Vision (Chicago), Santa Monica and more.



**Memory9** is the bastard son of Amon Tobin and the Sex Pistols, bred between the glamorous sleaze of Milan and the rotten hedonism of the London underground. He's been spending the last couple of years djing and performing all over Europe and North America, wowing audiences with his bass heavy, genre-defying style influenced by dubstep, glitch, hip hop, electro and breaks with the odd excursion into experimental madness.



**Vinyl Blight** is a dj/producer raised on the sounds of 1995-era Ragga-Jungle. Most known for his evolution and bastardizations on this genre with forthcoming remixes of Bongo Chilli, Kush Arora and MC Zulu, he also experiments with everything from Breaks to IDM. He initially made a name for himself throwing underground parties in Boston with a tight community of DIY experimentalists. As this community grew,



Vinyl Blight did the only reasonable thing he could and started the Vermin Street label, pushing the next level sounds his crew had become known for.



**Restiform Bodies** - Matt Valerio and Dave Bryant of Oakland/SF make up what still gets called Restiform Bodies, a live electronic act mostly devolved into an IDM/Rap music informed production duo. In 2000 they made a bedroom cassette called "Oubliette," with Telephone Jim Jesus and caught the attention of Oakland's young experimental hip hop collective anticon. Once in Oakland RB began what they refer to affectionately as a long period of "total career ambivalence." RB focused more on developing songs for performance with live electronics, resulting in a metric ton of songs and zero grams of vinyl. Their latest record "Tv Loves You Back" is slightly sexier than Emerson Lake and Palmer's orchestral works. Look for remixes and sporadic outbreaks in TGI Friday's commercials, Jah willing.



**S.P.E.C.T.R.E.** brings a diverse mixture of bass heavy music combining glitch hop, dubstep and beyond with a flare for the unexpected guaranteed to cause havoc on the dance floor. His seamless blending of styles and tempos and on the fly mash-

ups and vocal cut-ups has made him a crowd favorite in Colorado. Co-founder of BassLab and a member of the Denver Bass Squad, S.P.E.C.T.R.E. has built a large following from the infamous Jungle Labs warehouse parties, regularly packed nights at Denver's Beta Nightclub, and his mixtapes on the Temporal Fusion Podcast.

[www.myspace.com/spectrebeats](http://www.myspace.com/spectrebeats) | [www.facebook.com/spectrebeats](http://www.facebook.com/spectrebeats)



**Lindsey R. Green (a.k.a. Audiovoid/ Layerz)** (pronounced layers) grew up in a small Northern California town. Drawing, painting, and Electric Guitar were just a few early passions of his. From involvement in Metal bands at around the age of 12 and eventually journeying towards IDM, Techno, Psy-Trance, D&B, Breaks, and Electro, Lindsey never limited himself to one genre of music. Groups like 'The Orb', 'Nine Inch Nails', 'MBM', and 'Art of Noise' were also early influences. The year of 1999 he began djing and within a year was diving head first into electronic audio production. In 2002 Lindsey compiled 80 minutes of material from various demos and created his first full length CD, "Twilight Machine". In 2003, Ultra Records nominated him a top finalist for a remix he did of Sasha's 'Wavy Gravy'. In 2004 he released "Disconnect Yourself" on MDEX Recordings and has more recently released some outstanding Breaks, IDM and Dubstep on Muti Music as well as the "Online Only" album titled 'Whispers From ShadowZ'. He has been currently balancing his own audio production with some audio post, and video editing work for 'Amoeba Music' and is working towards a full on audio/visual assault which is to be unleashed on unsuspecting audiences in the very near future. Stay tuned...



**Sub Swara** hails from Brooklyn, New York and plays music with a genre-bending bass weight that parallels the depth and diversity of its hometown. Consisting of Dhruva, Dave (Sharmaji) and Haj, with vocalist Juakali, Sub Swara's music centers on a wide array of influences, from dub to dancehall to hip hop to punk rock to funk and global sounds. Meticulously crafted for both the dancefloor massive and the headspace, Sub Swara's music unites tribes by bridging gaps across all lines. The crew blends both electronic production and live instrumentation into its recordings and performances, creating an intense, human touch in its modern, electronic sound. The group is currently at work on its second full-length album, slated for second half of 2010.



**Deceptikon** After the eruption of Mount Saint Helens in 1980, Deceptikon was born out of the ash and dried magma of Northwest Cascadia. Recently relocated to San Francisco via Tokyo via Seattle, he spends his time making music for the future, a soundtrack for future-minded space travelers and skiff-jumpers from the 23rd



dimension. The Deceptikon Industries studio, orchestrated by mastermind Zack Wright, is the basis for all operations.

Deceptikon has now teamed up with bass luminary Mochipet and his label Daly City Records to release the highly anticipated third Deceptikon album, entitled "Mythology of the Metropolis". Destroying history and re-imagining the future in February 2010.