



ARTIST: **Cuti Sada**
TITLE: **Christmas**
CAT-NO: **DCR134**
FORMAT: **Digital and 12" on Blind Records (Belgium)**
RELEASE DATE: **12/25/2008**

Hailing from the "City of the Dead" (Colma, CA), Cuti-Sadda brings new meaning to the words "JIGGY" and "DEATH". One part N.E.R.D. and 3 parts Art Bears, Entombed, and Sean Paul, Cuti-Sadda brings grinds and blasts to new founded progressive jiggy hiphop beats. (Track 4) "Poppin Them Thangz in 18/4" showcases that Death Metal can be both experimental as well as extremely bloody. Ethnically diverse, the Capoeira infused Berimbau Beatdown is like Dying Fetus meets a MoshPit Roda. Be sure to not forget (Track 1) "Pentagrams all up in your Bling Bling's," where syncopated bumping Crunk beats are intertwined with growls and screams of decadence and the afterlife. Ragga RudeBoy GrindCore (Track 3) "Dance Hall of Death" makes you want to "Pon De River" all the way to the "The Codex Necro."

Track Listing:

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| 01) Cuti Sada | Pentagrams All Up In My Bling Bling |
| 02) Cuti Sada | Dancehall of Death |
| 03) Cuti Sada | Deathset Gangster What?!?!? |
| 04) Cuti Sada | Popin Them Thangs in 18/4 |
| 05) Cuti Sada | Berimbau Beathdown |
| 06) Cardopusher / Speedranch | Dancehall of Death (Cardopusher vs.Speedranch Remix) |
| 07) Eustachian | Popin Them Thangs in 18/4 (Eustachian Remix) |
| 08) Preshish Moments | Pentagrams All Up in My Bling Bling (Preshish Moments Remix) |
| 09) ALF | American Breakfast (ALF Remix) |
| 10) Deleete | Deathset Gangster What?!?!? (Deleete Cut It Sada Remix) |
| 11) Bloodysnowman | Dead Santa Techno Reindeer for Sale (Bloodysnowman Remix) |
| 12) Puzzle | Jingle Death (Puzzle Remix) |



Cardopusher (Peaceoff)

Cardopusher has expanded the limits of his hypernoisecore to its logical extremes, busting through genre barriers and demolishing everything in his path. Extreme pop and extreme noise go head to head in the raved-up dancehall with gloriously messy results. You can't afford to miss a second cause it doesn't get more intense than this." - Kid Kameleon (XLR8R Magazine)



\$peedranch (Planet Mu/Ipecac)

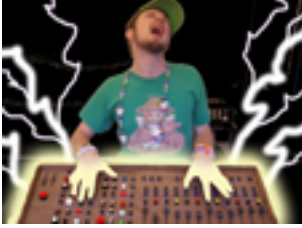
Speedranch aka Paul Richard, is a veteran he has over 15 years experience in an assortment of sectors: industrial noise, power electronics, manc noise, punk, glam, acid, rock, metal, surf, and grind, to name a few.



Eustachian (fathme)

Eustachian's live acts have shocked and awed crowds the world over. Both John and Anthony quickly started touring around the USA and touring abroad in Europe with acts such as Machindrum in 2004 and Vytear in 2007. After returning from their successful European tours they released on various labels, such as Dalycity, Component, Merck, V135, Militia, Noize:tek, Puzzex, and finally their own newly created Neo Psych Horror-core Label called Fathme.

Eustachian will be adventuring on a Alaskan tour in late December 2007, and a upcoming 2008 Europe tour with UK based artist The Teknoist.



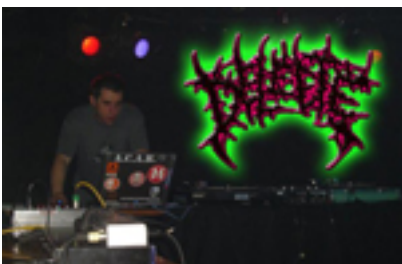
Preshish Moments (Daly City)

Preshish Moments is the cuddly demon-seed of Michael Carter and the winner of the 2007 San Francisco Laptop & Machine Music Battle. Hailing from Berkeley, CA, Preshish Moments builds unique instruments for the performance of electronic music. He devours hip-hop, house, jungle, pop, rock, hardcore, breakcore n' more, and vomits out a rainbow of offbeat melodies and skittering drums.



A.L.F.

Passionated of electronic music since always, A.L.F. made his debutes really early by destroying the family collection of vinyls and by dismantling the least object which can produce a sound (radio with the small box which makes "meuh" when it is turned over). In 1999, he began to compose and took part of the non-profit association "Shadow Outpost" with Evelyne, Bioxyd, Post-Logiq and Shore. Together, they organized alternative electronic parties (indus/expimetal/drill n bass/breakcore/electronika/.....) with D'Arcangelo, Silk saw, Seal Phuric, Somatic Responses, Luke Vibert, Rawakari, Otto von schirach, Mike Dred, Hecate,... They also published a small magazine « Shout » till 2003.



Deleete

1995-2000: Deleete became an analogue freak! 'I've got tr808, tb303, mc202, only analogue gear...and a Atari 1040 st'. Play at his first Acid Party under name of Lee Sergikx, style was Acidcore, Hard Techno. production of several records. DJing in a lot of local party, all over Europe and once in New York in 2001. Organisation of many Acidcore parties on his area with the Lokal Bass Crew. (Some parties left people traumatised) 2001: Different music different name, Deleete is born, start to produce, Breakcore, Industrial, Breaks, Trashcore Deleete is still involved with organisation or support for a bunch of independant party NOW: Performing live acts or Dj whith laptop , effects and strange boxes, experimentation in all kind of 'core'.



Bloodysnowman (Daly City/Mathlab)

nova. they don't have sharks. but they know alot about planets and other stuff you probably don't care about. that's ok. they don't care about you either. I wonder if nova has deleted my friendness yet. it is too painfull to check. if you are out there nova.....thanks for the spaceship you sent me for my spring break/ birthday party (sponserd by sparx). and the lifetime supply of awesome. pbs would be bullshit without you nova. if pbs ever raises a hand to you nova I will XXXXing Xill them.



Pu22L3 (Daly City)

custodial artist by day, bass bin killer by night. it was never always this harmonious. after failed attempts at bollywoodien porn under the sur name 'bahls mahal' , puzzle found an outlet for his blue balls touring and playing in thrash and metal bands. after everything burst, he decided to carve his niche within experimental music. local homeless refer to his music as "drugbient" because of how it induces vomiting and loose bowels after being heard. or maybe its the crack they freshly smoked. mpc in hand, his mission is to burn speaker cones and blow out sub woofers night after night. a drummer tapped inside a guitarist body, the drama of the two come out in every song. sweet, quiet, muppet loving, puzzle wants to give your mom a hug, lick your sisters ear, and steal every record out of your parents attics and basements. with a grin and blunt in hand, Pu22L3 puts it all together.