

Daly City Records Presents: "Bloodysnowman - Bloodybuddies"



ARTIST: Bloodysnowman
TITLE: Bloodybuddies
CAT-NO: DCR125
UPC: 8 42994 01127 9
FORMAT: CD
RELEASE DATE: 03/11/2008

Following his freshman self titled record "Bloodysnowman", Shawn Porter recruits the magic of his Buddies: Mochipet, Xiu Xiu, Mochipet, Build128, Clipd Beaks, Ben Sandoval, Yoko Solo, Dino Felipe, Nommo Ogo, Pu2213, Preshish Moments, and Heartworm to create a brand new release on Daly City Records from the enchanted forests of Oakland, CA. Part Remix Record and Part Original Material, Bloodybuddies is a taste of what's to come from this Bloody Icy Artist. Highlights include Happy Fun Time and Broken Floor.

more info @ dalycityrecords.com



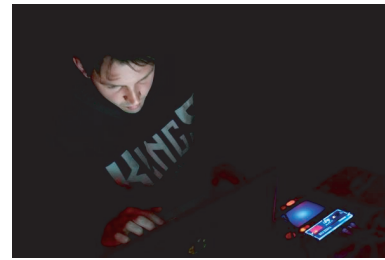
Xiu Xiu

Taking their name from the 1998 Chinese film Xiu Xiu: The Sent Down Girl, post-punk throwbacks Xiu Xiu were formed in San Jose, CA, by Cory McCullough, Yvonne Chen (publisher of the indie zine Zum), Lauren Andrews, and Jamie Stewart. Before forming Xiu Xiu, McCullough and Stewart played in the band Ten in the Swear Jar. Prior to the 2002 release of their first full-length album, Knife Play (released on vinyl through Absolutely Kosher and on disc through 5RC/Kill Rock Stars).



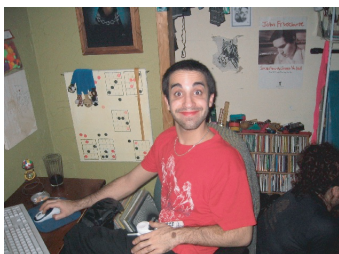
Clipd Beaks

Clipd Beaks was formed in 2003 in Minneapolis, Minnesota when four longtime friends who previously played in two separate bands joined forces to take over the world. Abandoning the guitar-based format of their previous endeavors, they established a thick sound defined by analog synth drones, propulsive beats, and layered vocals delivered in the ecstatic tones of a street preacher. Experiments with lo-fi sampling and ambient loops soon brought their creations to an even higher transcendent plane.



Yoko Solo

Yoko Solo returns to upend all that is sacred and destroy the fabric of your existence with gentle, pulsing waves and brutal drops of molten synthesis. "The Beeps mates wikky wikky turntablism with various off-beat skitters, shuffles, wailing squelches and tasteful breaks to keep your head in the game. An experimental challenge worth taking on."
Jen Boyles, URB



Dino Felipe

Dino Felipe De la Vega de la Westchester, enfant terrible of the Atlanta-Miami bass glitch axis, thus sheepishly offers us Flim Toby, his own artistic self-projection in playful musical drama. Felipe first dropped the Toby alias on a 2001 release for the American Tapes label, but his new Schematic full-length is more of an all-around statement of purpose and intent. Closer in sentiment to Ziggy Stardust than the ironical monikers of Kool Keith, the electronic alter ego is as much a personal reflection as a commentary on recording technology.



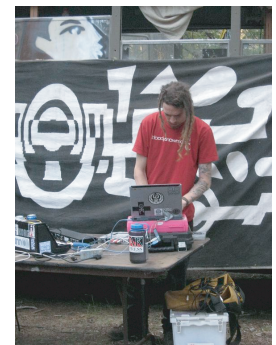
Nommo Ogo

Based in Oakland, California, Nommo Ogo are an electronic sound conspiracy, invoking a seething vortex through various intertwined electronic devices and misused circuitry, fused with processed acoustic instrumentation. It is an exploration into strange atmospheres, structures, and non-euclidean perspectives. A dynamic journey where subtle harmonics and hypnotic pulsations give way to sheets of throbbing waveforms and intense rhythms. Along the way are pieces with delicately melded vocals and poetry. The band draws inspiration from the depths of the unknown; the ocean floor, outward to the stars and beyond.



Preshish Moments

Preshish Moments is the moniker of twenty-six year old Michael Carter. He makes electronic music and builds unique instruments for live performance. In 2007 he won the San Francisco Laptop & Machine Music Battle, competing against over fifty contestants. His debut album "Let's be Friends" is set to come out on Daly City Records this July 2008, followed by a European tour and he can often be heard performing in and around San Francisco at a wide variety of venues. Raised near Los Angeles, CA, he played clarinet as a child and became obsessed with spinning records and the art of sampling as a teen. He learned how to spin hip-hop and jungle by closely studying a flourishing local scene.



Heartworm

31 years later, i've become a habitual habit haver... San francisco resident, transplanted from new york and trying to forget florida... soundsystems handle most of therapy. feedback manipulation is a speciality. i apparently tend to get a little bitey after a few drinks. smoke, drink, rust...