

Daly City Records Presents: " MOCHIPET - GIRLS LOVE BREAKCORE "



ARTIST: Mochipet
CD: 04/03/2007
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TITLE: Girls Love Breakcore
CAT-NO: DCR115
FORMAT: CD
BARCODE: 6 20673 30182 4

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CAT-NO: DCR116
FORMAT: 12"

Mochipet is back, again?

At first sight one might think that this album was dedicated to breakcore and the girls who love it. With guests like Rotator, Doormouse, Aaron Spectre, and Otto Von Schirach it is sure a good contender for it. However, one listen through and you will notice that is much more. Keeping in the same Mochipet traditions of the past, this album is an exploration into the field of gabber, noise, jazz, metal, hip-hop, and waffles. There is even some toy piano and Chinese Opera thrown in for good measure. This is the record for the imaginary world where justin timberlake has four legs and moshes to alien flapper b-girls at an underground rave in china during the roaring 20's. Be prepared!



Otto Von Schirach

(ipecac / schematic)

Otto von Schirach is an IDM and breakcore artist from Miami, Florida of Cuban/German decent. His style is more sporadic and noisy than other artists in the genre, and has a leaning more towards strange and disgusting sounds done with the intention of humor. He has released most of his work on the Schematic and Beta Bodega labels, and was also featured in the 2002 documentary Electro-Dziska. More recently went on tour with Skinny Puppy and worked on their latest albums The Greater Wrong Of The Right and Mythmaker.



Weasel Walter

(flying luttенbacher)

Composer and instrumentalist Weasel Walter (born Christopher Todd Walter in Rockford, IL) founded the band The Flying Luttenbachers in Chicago in 1991 with late jazz cult figure Hal Russell. Over the years, the band has included noted Chicago musicians such as Ken Vandermark, Jeb Bishop, Fred Lonberg-Holm, Dylan Posa, while creating an uncompromising and mercurial body of abstract music drawing equally from no-wave, death metal, free jazz, gamelan, noise music, hardcore punk and modern classical. In addition to leading various free jazz ensembles under his own name, currently he is a member of The Flying Luttenbachers, XBRXR, Lair of the Minotaur and the Aurora Josephson Nonette.



Rotator

(peaceoff)

Headmaster to France's infamous record labels: PEACEOFF, KAMIKAZE CLUB, DAMAGE, MUTANT SNIPER, BANG A RANG, and RUFF, Mr. Kill, Rotator, Frank Tavakoli, is a master of breakcore and many other forms of fucked up weird electronic dance noise music. Host to legendary Anti Cartel parties in Rennes, France, PeaceOff throws some of the best hard electronic nights in Europe. PEACEOFF, KAMIKAZE CLUB, DAMAGE, MUTANT SNIPER, BANG A RANG, and RUFF has released many influential artists such as: Venetian Snares, Duran Duran, Electric Kettle, Xanopticon, Enduser, Society Suckers, Cardopusher, Sickboy, Drop the Lime, and Kid606.



Aaron Spectre

(death\$ucker / cockrock)

Aaron Spectre (a.k.a. Drumcorps) is an American musician currently residing in Berlin, Germany. Although Spectre produces in a variety of genres, he is most well known for his energetic live sets comprising of multiple MIDI controllers in addition to his laptop and most recently (as "Drumcorps") an electric guitar. Since relocating to Berlin in 2003 from New York, Spectre has played all over Europe and recently completed a tour of Japan.



Doormouse

(addict)

Doormouse is an alias of electronic musician and breakcore producer, live performer and DJ Daniel Martin born in Milwaukee, Wisconsin, now living in Miami, Florida. He sometimes appears as Dan Doormouse. He began making music and dj'ing in the 90's. In 1997 he founded Addict Records "to explore different realms of 'experimental electronic' based music". Later he also started Distort as a sublabel of Addict.



Paul Costuros

(total shutdown / murder murder)

Paul Costuros is San Francisco's infamous Soul Night / Dancehall / WorldPop / party engineer. He plays in bands like: Total Shutdown, Death Sentence Panda, and Murder Murder with instruments that are called Guitar / Sax / Trombone / Clarinet / Vox / Check out his amazing intricate roboto clarinet work over Mochipet's totally off the grid drum programming.



Tralphaz

(harsh noise)

A staple gun to SF's noise scene, you will find Tralphaz at Godwaffle Noise Pancakes and other legendary noise events. Tralphaz, David Lim, has a love for Gummy Sharks, Tapes, and Taking nice pictures of other people. Armed with a microphone and a slew of guitar pedals he makes noise...lots of noise...lots and lots and lots of noise...all with a smile of course. Please have a listen to Mr. Lim's lovely rework of Mochipet's Randbient Works Album.