

Cuti Sudda

PENTAGRAMS ALL UP IN MY BLING BLING

Hailing from the "City of the Dead" (Colma, CA), Cuti-Sadda brings new meaning to the words "JIGGY" and "DEATH". One part N.E.R.D./Neptunes and 3 parts Art Bears, Entombed, and Sean Paul, Cuti-Sadda brings grinds and blasts to new founded progressive jiggy hiphop beats. (Track 4) "Poppin Them Thangz in 18/4" showcases that Death Metal can be both experimental as well as extremely bloody. Ethnically diverse, the Capoeira infused Berimbau Beatdown is like Dying Fetus meets a MoshPit Roda. Be sure to not forget (Track 1) "Pentagrams all up in your Bling Bling's," where syncopated bumping Crunk beats are intertwined with growls and screams of decadence and the afterlife. Ragga RudeBoy GrindCore (Track 3) "Dance Hall of Death" makes you want to "Pon De River" all the way to the "The Codex Necro." Humanity is a Cancer and Submission is for the Weak, but Pentagrams and Bling Blings are forever!



Code Name: Cuti-Sadda
Height: 10'3"
Weight: 666lbs
Weapon: Blinged out Louis Vuitton Magic Stick PitchFork
Special Powers: Jiggy Grindcore Deathmetal Flows
Favorite Movie: The Cremaster II
Favorite Food: Human Flesh
Favorite Beverage: Blistal (Cristal Champagne & Wolves Blood)
Favorite TV Show: The OC

THE KING OF
EXPERIMENTAL
JIGGY DEATH METAL
FROM THE MAKERS OF MOCHIPET

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