"Rawr Means I Love You" the long awaited Mochipet album is finally here, and it is quite a journey. In traditional Mochipet fashion the album runs the gamut from Electro to Disco to Dubstep to Dancehall and everything not in between! In a world of one-hit singles Mochipet wanted to create something different: "I wanted to create a very eclectic album as I usually do but this time I wanted every song to have a cohesive link to each other, I wanted it to take you through a journey as you listened through the album." And quite the journey it is, songs like "Beast" and "Whomp-a-saurus Sex" showcases the staple Mochipet styles of heavy bass and dense drumkits but "Swimming in the Seas of Galaxies" and "Space Between Time" are more melody based and show a more introspective side of David's repertoire. Songs like "Dionysys Synthony" and "Black Hole Sunrise" even have a cinematic feel, incorpoarting multi-part harmonies more commonly used in Jazz and Classical Music. As with any Mochipet album there is a strong Hip-Hop influence. "Spark" which features a cameo from ex-Def Jux's member MrLif, to be released later, takes you back to a time when lo-fi samples and found sounds we're the creative dominance over over-hyped drum machines and Swag. Through out the Time Travels and Black Hole Sunrises the album offers a path of encouragement in today's declining economy and end of the world landscapes, as a journey outward may indeed be just a journey inward. Or as the Speak and Spell like voice on the title track suggests: "Life, I know it's rough but just because the world is messed up does not mean you have to be too."

Tracklisting:
01) Rawr Means I Love You
02) Beast
03) Whomp-a-saurus Sex (Magnum Version)
04) Spark (Instrumental)
05) The Space Between Time
06) Swimming in a Sea of Galaxies
07) The Holtzman Effect
08) Intergalactic Bass Station Eleven
09) Dionysys Synthony
10) Black Hole Sunrise